

VOLUME 128



Django Reinhardt

"GYPSY JAZZ"

TOTAL 2 PARTS

JAZZ PLAY-A-LONG FOR ALL MUSICIANS

Jamey Aebersold Jazz®





1. Sweet Georgia Brown



PLAY 8 CHORUSES (♩ = 219)

Words and Music by Ben Bernie,
Maceo Pinkard and Kenneth Casey

Sheet music for "Sweet Georgia Brown" in 4/4 time, featuring 8 choruses and a coda. The key signature is one sharp (F#).

Chorus 1: E7 A7 D7 G B7

Chorus 2: A7 G F#-6 E-7 Eb

Chorus 3: G7 F#7 E7 A7 D7 G

SOLOS: E7 A7

Chorus 4: D7 G B7

Chorus 5: E7 A7

Chorus 6: G F#-6 E-7 Eb G7 F#7 E7 A7 D7 G

CODA: G7 F#7 E7 A7 D7 G G7 F#7 E7 A7 D7 GA+4

Copyright © 1925 (Renewed) WB MUSIC CORP.
Used by permission of ALFRED MUSIC PUBLISHING CO., INC.
All Rights Reserved



2. Rose Room



PLAY 8 CHORUSES (♩ = 198)

By Harry Williams and Art Hickman

Musical score for "2. Rose Room" in 4/4 time, featuring 8 choruses of melody and harmony.

Chorus 1: G7 C7 FΔ F7

Chorus 2: F7 BbΔ Bb-7 FΔ D7

Chorus 3: G7 C7 G7 C7

Chorus 4: FΔ C-6 F7 BbΔ Bb-7

Chorus 5: Bb-7 FΔ D7 G7 C7 FΔ D7

SOLOS:

SOLOS 1: G7 C7 FΔ F7 BbΔ Bb-7

SOLOS 2: FΔ D7 G7 C7 G7 C7 FΔ

SOLOS 3: C-6 F7 BbΔ Bb-7 FΔ D7 G7 C7 FΔ D7

CODA: G7 C7 F F/A Bb7 B°7 C7 F7

BREAK



3. Bei Mir Bist Du Schon

(Means That You're Grand)



PLAY 7 CHORUSES (♩ = 185)

Original Lyrics by Jacob Jacobs
Music by Sholom Secunda

English Version by Sammy Cahn and Saul Chaplin

INTRO

A-7 G F E7^b9 2 2 E7^b9

A-7 E7^b9

1 A-7 G F E7^b9 2 A-7 D-7 A-7

A-7 D-7 E7^b9 A-7

A-7 E7^b9 A-7 G F E7^b9

SOLOS

A-7 E7^b9 1 A-7 G F E7^b9 (A-7 E7^b9)

2 A-7 D-7 A-7 D-7 E7^b9

A-7 E7^b9 A-7 G F E7^b9

CODA

A-7 G F E7^b9 2 2 E7^b9 A-7

Copyright © 1937 (Renewed) WB MUSIC CORP. and CAHN MUSIC CO.
Used by permission of ALFRED MUSIC PUBLISHING CO., INC.
All Rights Reserved

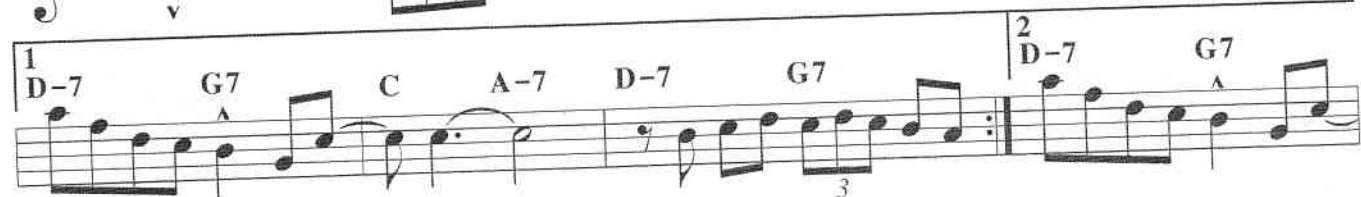


4. Swing 42



By Django Reinhardt

PLAY 8 CHORUSES (♩ = 212)

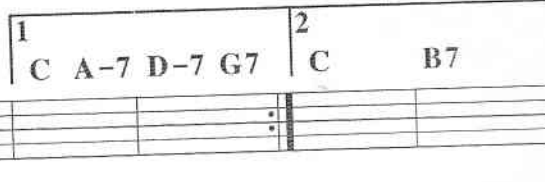


SOLOS

C A-7 D-7 G7

2

Bb7 A7+ D-7 G7



2

C B7

E

F#-7 B7

2

2

E

G7

C A-7 D-7 G7

C A-7 D-7 G7 Bb7 A7+ D-7 G7 C A-7 D-7 G7

CODA





5. Django's Cloud



PLAY 4 CHORUSES (♩ = 107)

By Dave Stryker

Chorus 1: Eb9 D7b9 G6 A-7 D7 GA

Chorus 2: Eb9 D7b9 G6 D7 GA B7

Chorus 3: B7 E-7 A7 Ab7 A7

Chorus 4: D7 C7 C#7 D7 Eb9 D7b9 G6 D7

Chorus 5: GA Ab7 G7b9 CA

Chorus 6: C-6 G6 D7sus GA Eb9

SOLOS

Chorus 7: D7b9 G6 D7sus G6 Eb9 D7b9 G6 A-7 D7 GA

slight rit.

Chorus 8: Eb9 D7b9 G6 D7 GA B7 E-7 A7 Ab7 A7

Chorus 9: D7 C7 C#7 D7 Eb9 D7b9 G6 D7 GA Ab7 G7b9 CA

Chorus 10: CA C-6 G6 D7sus GA Eb9 D7b9 G6 D7sus G6

slight rit.



6. After You've Gone



PLAY 8 CHORUSES (♩ = 250)

By Henry Creamer and Turner Layton

Sheet music for "After You've Gone" in 4/4 time, featuring 8 choruses and a coda. The key signature is one sharp (F#), and the tempo is marked as ♩ = 250.

Chorus 1: CΔ, C-6, GΔ

Chorus 2: E7, A7, D7

Chorus 3: GΔ, G7, CΔ

Chorus 4: C-6, GΔ, E7

Chorus 5: A-7, A♭07, A-7, F#07, GΔ, F#07

Chorus 6: E-7, D♭07, GΔ, A-7, D7

Chorus 7: GΔ, SOLOS CΔ, C-6, GΔ

Chorus 8: E7, A7, D7, GΔ, CΔ

Coda: E-7, D♭07, GΔ, A-7, D7, GΔ, D-7, G7, CODA G7, C7, G7, C7, G7

Breaks are indicated by dashed lines and the word "break".



7. Limehouse Blues



PLAY 10 CHORUSES (♩ = 267)

Lyrics by Douglas Furber
Music by Philip Braham

Chorus 1: C7 A7

Chorus 2: A7 G B7

Chorus 3: E-7 A7 D7 D7 D♭7

Chorus 4: C7 A7

Chorus 5: A7 G E7

Chorus 6: A-7 C-6 D7 G BREAK G7

SOLOS

v
Fine
Abrupt ending on beat one

SOLOS

Chorus 7: C7 A7 G B7

Chorus 8: E-7 A7 D7 D7 D♭7 C7 A7

Chorus 9: A7 G E7 A-7 C-6 D7 G G7

Fine



8. Body and Soul



PLAY 2 CHORUSES (♩ = 77)

Lyrics by Edward Heyman,
Robert Sour and Frank Eyton
Music by John Green

Eb-7 Bb7+ Eb-7 Ab7 Db Gb7 F-7 E°
 Eb-7 CØ F7+9 Bb-7 Eb-7 Ab7 3 1 Db Bb7+ 2 Db E-7 A7
 D E-7 F#-7 G-7 E-7 A7 D
 D-7 G7 C Eb° D-7 G7 C7 B7 Bb7 (Bb7+)
 Eb-7 Bb7+ Eb-7 Ab7 Db Gb7 F-7 E°
 Eb-7 CØ F7+9 Bb-7 Eb-7 Ab7 3 Ø Db (Bb7+)

SOLOS

Eb-7 Bb7+ Eb-7 Ab7 Db Gb7 F-7 E° Eb-7 CØ F7+9 Bb-7 Eb-7 Ab7
 1 Db Bb7+ 2 Db E-7 A7 D E-7 F#-7 G-7 E-7 A7 D D-7 G7
 C Eb° D-7 G7 C7 B7 Bb7 (Bb7+) Eb-7 Bb7+ Eb-7 Ab7 Db Gb7
 F-7 E° Eb-7 CØ F7+9 Bb-7 Eb-7 Ab7 Db (Bb7+)

CODA
DΔ DbΔ



9. The Sheik of Araby



PLAY 9 CHORUSES (♩ = 254)

Words by Harry B. Smith and Francis Wheeler
Music by Ted Snyder

Musical notation for the first 9 choruses of "The Sheik of Araby". The notation is in 4/4 time, key of B-flat major (two flats). The melody is written on a single staff. Chord symbols are placed above the notes: Bb, C-6, C-6, F7, Bb, D-7, Db°7, C-7, C-7, F7, Bb6, F7, Bb, C-7, C-7, F7, Eb7, D7, G7+5, G7+5, C7, C-7, F7, Bb, F7.

SOLOS

Musical notation for the solo section. The notation is in 4/4 time, key of B-flat major. The melody is written on a single staff. Chord symbols are placed above the notes: Bb, C-7, C-7, F7, Bb, D-7, Db°7, C-7, C-7, F7, Bb6, F7, Bb, C-7, C-7, F7, Eb7, D7, G7+5, C7, C-7, F7, Bb, F7.

⊕ CODA

Musical notation for the coda section. The notation is in 4/4 time, key of B-flat major. The melody is written on a single staff. Chord symbols are placed above the notes: Bb, G7+5, C7, C-7, F7, Bb, F7, Bb.



10. Minor Swing



(♩ = 207)

By Django Reinhardt and Stephane Grappelli

INTRO

1 A- 2 A-
bass fill

SOLOS [PLAY 14 CHORUSES]

A-7 D-7
E7 A-7
D-7 A-7
E7 A-7 E7

AFTER SOLOS

A- D-7
E7 E7+ 1 A-
bass fill
2 A- A-6
Fine



11. Montagne Sainte Genevieve



PLAY 2 CHORUSES (♩ = 190)

By Django Reinhardt

INTRO

E-7 C9 B7b9

E-7 C9 B7b9

E-7

Copyright © 1939 (Renewed) Jewel Music Publishing Co., Inc.
Used by permission. All Rights Reserved



11. Montagne Sainte Genevieve – Cont.



First system of musical notation (treble clef, key of D major) with chords: E-7, A-7, B7, E-7, B7, E7, A-7, E-7. Includes triplets and a first ending bracket.

Second system of musical notation with chords: B7, E-7, B7, E7, A-7, E-7. Includes triplets and a second ending bracket.

Third system of musical notation with chords: E-7, C9, B7, E-7. Includes triplets and a repeat sign.

Fourth system of musical notation with chords: SOLOS E-7. Includes a repeat sign and three measures with a slash.

First ending chord progression: E-7, A-7, B7, B7, E-7, B7. Includes a repeat sign and a double bar line.

Second ending chord progression: E7, A-7, A-7, E-7, C9, B7, E-7. Includes a repeat sign and a double bar line.

Chord progression: D9, G, D9, G, Eb9, G, B7, E-7. Includes first, second, and fourth endings with repeat signs and double bar lines.

First ending chord progression: E-7, E-7, A-7, B7, B7, E-7, B7. Includes a repeat sign and a double bar line.

Second ending chord progression: E7, A-7, A-7, E-7, C9, B7, E-7, B7, E-7. Includes a repeat sign and a double bar line.



12. Swing Guitars



PLAY 8 CHORUSES (♩ = 214)

By Django Reinhardt and Stephane Grappelli

4 BAR DRUM INTRO

Chords and notation for the 8 choruses:

- Chorus 1: C, A-7, D-7, G7, C, A-7
- Chorus 2: D-7, G7, C, C7/Bb, F/A, F-7/Ab, C/G, G7
- Chorus 3: C, G7, C, A-7, D-7, G7, C, A-7
- Chorus 4: D-7, G7, C, C7/Bb, F/A, F-7/Ab
- Chorus 5: C/G, G7, C, F, F#07
- Chorus 6: C/G, C, D7
- Chorus 7: D7, G7+, C, A-7, D-7, G7
- Chorus 8: C, A-7, D-7, G7, C, C7/Bb, F/A, F-7/Ab, C/G, G7, C

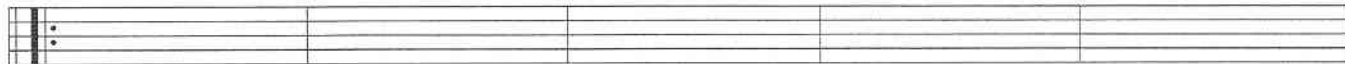


12. Swing Guitars – Cont.



SOLOS

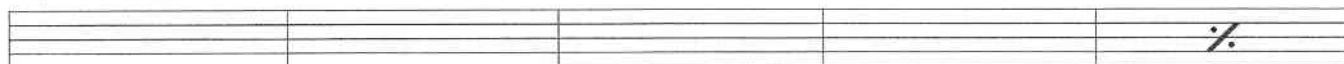
C A-7 D-7 G7 C A-7 D-7 G7 C C7/B \flat



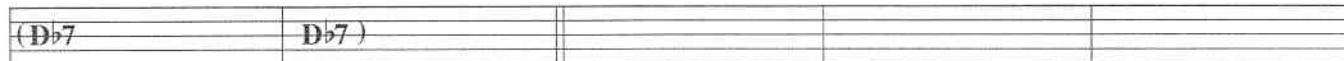
F/A F-7/A \flat C/G G7 1 C G7 2 C F



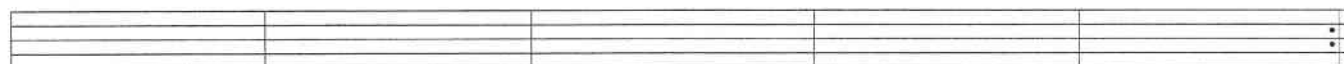
F \sharp 7 C/G C D7



D7 G7+ C A-7 D-7 G7 C A-7



D-7 G7 C C7/B \flat F/A F-7/A \flat Φ C/G G7 C



Φ CODA

G7 with chords





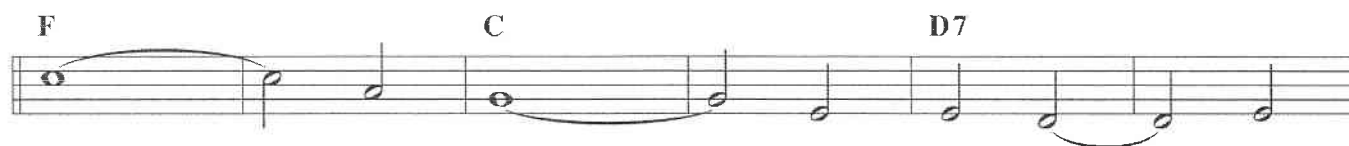
13. The World is Waiting for the Sunrise



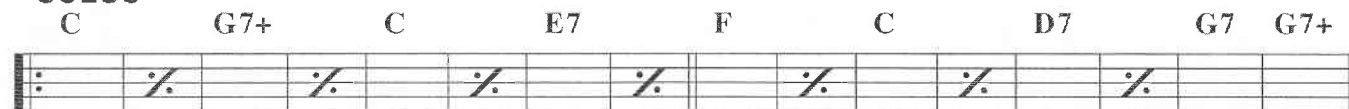
PLAY 10 CHORUSES (♩ = 280)

Lyrics by Gene Lockhart
Music by Ernest Seitz

INTRO



SOLOS



CODA

